

New LP release: **Y'Anbessaw Tezeta** TERP AS-21/22 **2LP!!!**
Getatchew Mekuria, The Ex & Friends

2 x 180 grams vinyl! Also available on cd.



Getatchew Mekuria -
Saxophone, Clarinet

Friends: Xavier Charles - Clarinet
 Ken Vandermark - Baritone
 Saxophone, Bass Clarinet
 Brodie West - Alto Saxophone
 Joost Buis - Trombone
 Wolter Wierbos - Trombone
 Colin McLean - Bass
 Melaku Belay - Dance

The Ex:
 Arnold de Boer - Trumpet
 Andy Moor - Guitar
 Terrie Hessels - Guitar
 Katherina Bornefeld - Drums

LP 1:

- side 1:
 1. Ambassel - 7:35
 2. Tezeta - 4:22
 3. Bertukane/Yematebela Wof/Shegiu - 5:53
 4. Bati - 3:45
 5. Ene Eskemot Derese - 4:04
 side 2:
 6. Yegna Musheru - 4:02
 7. Aha Gedawo - 5:00
 8. Almaz Men Eda New - 4:21
 9. Abbay Abbay / Yene Ayal - 4:25
 10. Zerafewa / Eregdawo - 4:12

LP 2:

- side 1:
 1. Yene Hasab Gwadegna - Getatchew
 Me-kuria & ICP
 2. Aha Gedawo - Getatchew Mekuria & ICP
 3. Shellelle - Getatchew Mekuria & ICP
 4. Bati - Getatchew Mekuria
 side 2:
 1. Ambassel - G.M. & The Ex & Guests
 2. Lale Guma - G. M. & The Ex & Guests
 3. Shellelle/Fukera - Police Orchestra
 4. Ambassel - Haile Selassie 1 Theatre Orchestra

Getatchew Mekuria & The Ex SONGLINES™
Y'Anbessaw Tezeta

Terp (2 CDs, 112 mins)

★★★★★

Ethiopian legend and art-school band in perfect sync



What a delight this new collaboration between Ethiopian saxophone legend Getatchew Mekuria and The Ex proves to be. Showcasing something natural, effortless and organic, the album highlights a genuine meeting of minds, gelled together from touring and ideas shared over the past few years. Shot through with a punkish sensibility, these interactions produce something congruent and true that easily transcends the sum of its parts. On the surface, these are well-traversed covers of Ethiopian folk tunes, but the authority of the execution and the seeming ease and familiarity with the material makes this stand head and shoulder above other similar homages.

The opener, 'Ambassel', is a bold rendition underpinned by a menacing guitar line and topped off with squalling horns as pentatonic melodies saw up and down. 'Bertukane' is reminiscent of the harsh hymns and dirges recorded by Albert Ayler during his too short career, whereas there is a terrific openness and pace to the jazzy, sparse 'Ene Eskemot Derese'. The always mesmerising 'Aha Gedawo' suddenly seems tailor-made to accommodate the hypnotic guitar work of Andy Moor, and Getatchew's urgent solo playing. Each track manages to be unique, whilst being consistent with the whole. On the strength of the bonus disc, the recording additionally manages to echo the power of the group in the flesh. A real achievement – one of the most significant Ethiopian recordings of recent times.

Chris Menist



Plus a 48-page photobook inside! (LP-size) With great new photos from Matias Corral and many other photographers.

Including second LP with a.o. Getatchew Mekuria & The ICP Orchestra, Haile Selassie 1 Theatre Orchestra and live with The Ex.



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